

# On a Piece of White Toast

Score

Aaron Quinn



Unpitched textures to pitched long tones using only [2,3,6,9]

(open)



(on cue)

A Legato, Straight-Eighth  $\text{♩} = 115$

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15 *mp*

17 *mf* *f*

19 *mf*

**C**  
21 *mf*

23 *f* *to coda if not soloing/to coda after solos*

**D**  
26 *ff* *mf*

29 *ff*

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The musical score is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one sharp (F#). The piece starts at measure 31, marked with a fermata and the dynamic *mf*. The first section, labeled '1, 2, 3.', consists of four measures of eighth-note patterns. The second section, labeled '4.', consists of a single measure with a fermata and the dynamic *mf*. The piece ends with a final measure marked with a fermata and the number 3.

Repeats are optional  
Improvising can be done:  
on a section(s)  
on a given voicing(s)  
on another piece  
using only [2,3,6,9]  
using everything but [2,3,6,9]  
over the whole piece  
on a piece of white toast  
...etc